**Personal information**

|  |  |
| --- | --- |
| Date of application |  |
| Title of Project |  |

|  |  |
| --- | --- |
| Name |  |
| Name of Organisation (if applicable) |  |
| Address |  |
| Tel |  |
| Email |  |

Your details will be stored securely with Creative Black Country. For further details please see our [privacy policy](https://www.creativeblackcountry.co.uk/privacy/). The information you provide will be used for the purposes of assessing your application, evaluation and monitoring the programme outcomes and wider programme participation e.g. promotion via CBC social media channels of successful applications.

**How did you hear about Open Access?**

…………………………………………………………………………………………………………….…………………………………

🞏 **Tick box if you would like to receive the Creative Black Country e-newsletter**

**Please return applications to:**

**By Email:** info@creativeblackcountry.co.uk with “Open Access application” in the subject line.

**By Post:** Creative Communities, Creative Black Country, 1st Floor Landchard House, Victoria Street, WEST BROMWICH, B70 8EX.

**Project information**

|  |  |
| --- | --- |
| **Name of Organisation / individual** |  |
| **Title of Project** |  |

|  |
| --- |
| **Do you/your organisation have an online component? Please let us know to find you:** |
| Website |  |
| Facebook |  |
| Twitter |  |
| Other |  |

**Which award are you applying for?** (Please tick only one)

**🞏 SEED** up to £500 **🞏 GROWTH** up to £2000

**Where will the project / activity take place?**

|  |
| --- |
|  |

**Audiences:**

Please give details of your estimated audience / participant numbers (this is for our records)

|  |
| --- |
|  |

**Type of Activity** (please tick all that apply)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Circus  | 🞏 |  Crafts  | 🞏 |  Dance  | 🞏 |
| Digital  | 🞏 |  Festivals  | 🞏 |  Film  | 🞏 |
| Museums, Libraries & Heritage  | 🞏 |  Music  | 🞏 |  Photography  | 🞏 |
| Spoken Word / Literature  | 🞏 |  Theatre  | 🞏 |  Visual Arts & Design | 🞏 |
| Other(please specify)  | 🞏 |   |

**Have you already approached partners or local artists you want involved in the project? Please see guidance if required.
Yes / No**

If yes, who are they?

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**What will happen?**Describe what you want to do and tell us about your outcomes e.g. what will change as a result of your project (max 400 words)

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**Why do you want to deliver this project?** Tell us about the need, opportunity and who will benefit? (max 200 words)

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**How will you get people involved in your project?** (max 200 words)

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**How will this project be delivered?**

Please outline your plan for delivering the project. This should include key partnerships with arts organisations or artists that you plan to work with, timetable for delivery and the roles and responsibilities of people involved. (max 400 words)

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**Budget:**

Please give details of the core income and expenditure for your project.

|  |  |
| --- | --- |
| **Income Source(s)** | **Amount** |
| Ticketing income  |  |
| Sponsorship/ Donations or other income (please list) |  |
| Match Funding income (Cash)Please indicate confirmed /unconfirmed.  |  |
| Match Funding income (In Kind) |  |
| **Amount requested from CBC Open Access** |  |
| **Total Project Income** |  |

|  |  |
| --- | --- |
| **Expenditure – *example costs*** *e.g. Artist fees, marketing material, workshop materials, volunteer expenses, etc.* | **Amount** |
|  |  |
|  |  |
| **Total Expenditure** |  |

  **Do you want to provide us with any additional information in support of this application?** *(no more than 2 sides of A4)*

For example other benefits of the project, details of artists involved and their previous experience or expertise etc. Feel free to attach a group flier or newsletter

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